

4 Trombones

Volume 18

Arr.: Jérôme Naulais

EMR 15281

1. La Virgen De La Macarena
2. Deep River
3. Francky and Johnny
4. Aria
5. March "Scipio"
6. Tom Dooley
7. Radetzky March

Stimmen / Voix / Parts :  + 

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La Virgen De La Macarena


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Arr.: Jérôme Naulais

Maestoso ♩ = 116

2

3

4

5

1st Trombone *f* 3 3

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

6

7

8

A poco meno mosso

10

11

1 *rit.* *mf*

2 *mp*

3 *mp*

4 *mp*

12

B

13

14

15

16

17

1 *f* *mf*

2 *f* *mp*

3 *f* *mp*

4 *f* *mp*

C

18

19

20

21

22

1 *f*

2 *f*

3 *f*

4 *f*

EMR 15281

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Deep River

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Arr.: Jérôme Naulais

$\text{♩} = 96$

2 3 4 5 6 7

1st Trombone
mf *f*

2nd Trombone
mf *f*

3rd Trombone
mf *f*

4th Trombone
mf *f*

8 9 10 11 **A** 12 13 14 15

1. *mf*

2. *mf*

3. *mf*

4. *mf*

16 17 18 19 20 21 22 23

1. *f*

2. *f*

3. *f*

4. *f*

24 25 26 27 28 29 30 3'

1. *f*

2. *f*

3. *f*

4. *f*

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Francky and Johnny

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Arr.: Jérôme Naulais

Vivo ♩ = 128

3 4 5 6 7 8

A

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

f *f* *mf* *mf*

Detailed description: This block contains the first system of the musical score, measures 3 through 8. It features four staves for Trombone parts. Measure 3 has a dynamic of *f*. Measure 4 has a dynamic of *f*. Measure 5 has a dynamic of *f*. Measure 6 has a dynamic of *f*. Measure 7 has a dynamic of *mf*. Measure 8 has a dynamic of *mf*. A box labeled 'A' is placed above measure 6. Above measures 3, 4, 5, and 6, there are small musical notations: a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign.

9 10 11 12 13 14 15 16

1
2
3
4

Detailed description: This block contains the second system of the musical score, measures 9 through 16. It features four staves for Trombone parts. Measure 9 has a dynamic of *f*. Measure 10 has a dynamic of *f*. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *f*. Measure 13 has a dynamic of *f*. Measure 14 has a dynamic of *f*. Measure 15 has a dynamic of *mf*. Measure 16 has a dynamic of *mf*.

17 18 19 20 21 22 23 24

1. 2.

1
2
3
4

f *f* *f* *f*

Detailed description: This block contains the third system of the musical score, measures 17 through 24. It features four staves for Trombone parts. Measure 17 has a dynamic of *f*. Measure 18 has a dynamic of *f*. Measure 19 has a dynamic of *f*. Measure 20 has a dynamic of *f*. Measure 21 has a dynamic of *f*. Measure 22 has a dynamic of *f*. Measure 23 has a dynamic of *f*. Measure 24 has a dynamic of *f*. There are first and second endings indicated above measures 21 and 22.

B 25 26 27 28 29 30

1
2
3
4

Detailed description: This block contains the fourth system of the musical score, measures 25 through 30. It features four staves for Trombone parts. Measure 25 has a dynamic of *f*. Measure 26 has a dynamic of *f*. Measure 27 has a dynamic of *f*. Measure 28 has a dynamic of *f*. Measure 29 has a dynamic of *f*. Measure 30 has a dynamic of *f*. A box labeled 'B' is placed above measure 25.

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March "Scipio"

Georg Friedrich Händel

Arr.: Jérôme Naulais

2 3 4 5 6

Maestoso ♩ = 108

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

f
f
f
f

7 8 9 10 11 12 13 14

15 16 17 18 19

20 21 22 23

rit. -----

Tom Dooley

Arr.: Jérôme Naulais

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Pop ♩ = 144

2 3 4 5

1st Trombone *f* *fp* *f*

2nd Trombone *f* *p* *f*

3rd Trombone *f* *p* *f*

4th Trombone *f* *p* *f*

6 7 8 9 10 11

1 *f*

2 *mp*

3 *mp*

4 *mp*

12 13 14 15 16 17

1 *f*

2 *mf*

3 *mf*

4 *mf*

18 19 20 21 22 23

1 *f* *f*

2 *f*

3 *f*

4 *f*

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Radetzky March

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Johann Strauss

Arr.: Jérôme Naulais

$\text{♩} = 96$

2 3 4 5 6

A

1st Trombone *f* *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

4th Trombone *f* *mf*

7 8 9 10 11 12 13

B

1. *f*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

14 15 16 17 18

al Coda ⊕ **Fine** 20

21 22 23 24 25 26 27

C

1. *mf* *f*

2. *f*

3.

4.

4 Trombones

Arr.: Jérôme Naulais

Volume 1 – EMR 15264

Donauwellen
Home On The Range
Irish Eyes
Move Sequences
The Last Rose Of Summer

Volume 2 – EMR 15265

'S Wonderful
Bess You Is My Woman
Greensleeves
Jeux Interdits
Santa Lucia
Vlady

Volume 3 – EMR 15266

Arioso
Black Eyes
Happy Sailor
Kumbaya
Latino
St. Anthony Choral

Volume 4 – EMR 15267

All Together
Easy Winners
Morning Has Broken
Swanee
Trumpet Tune
Trumpet Voluntary

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Ave Maria
High Times
Joshua Fit The Battle of Jericho
March
Nautical Airs
Teeny Weeny Waltz

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Battle Hymn Of The Republic
Everybody Clap Your Hands
Largo
Memories Of Russia
Solveijgs Lied
Tico Tico

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Adagio
Fascinating Rhythm
Lil' Liza Jane
Russian Gypsy Song
Tritsch Tratsch Polka

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American Patrol
Ciao, Bella, Ciao
Final Curtain
Little Brown Jug
Serenade

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Emperor Waltz
Means That You're Grand
Scarborough Fair
Te Deum
Tentation

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John Brown's Body
Loch Ness
Rosen Aus Dem Süden
Summertime
Wade In The Water

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Can Can
Fire Pop
Marche Religieuse
Pop Folk Suite
When The Saints Go Marching In

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Polovetzian Dance
Santa Barbara
Strike Up The Band
Wiener Medley

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Camptown Races
Panis Angelicus
Summit
The Man I Love

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Banana Boat Song
Down By The Riverside
Keep Cool
Largo
Plaisir d'Amour
South America Take It Away

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4 Fanfares
Black Bottom Stomp
Hochzeitsmarsch
Minuet
Oh Happy Day
Schneewalzer

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Auf Euer Wohl
Humoresque
My Old Kentucky Home
Popcorn
Sarabande I
St. Louis Blues

Volume 17 – EMR 15280

Arioso
Aura Lee
Funny Rag
Gospel Medley
Oh Susanna
So nimm Denn Meine Hände
Yankee Doodle

Volume 18 – EMR 15281

Aria
Deep River
Francky And Johnny
La Virgen De La Macarena
March "Scipio"
Radetzky March
Tom Dooley

Volume 19 – EMR 15282

Brautchor Aus Lohengrin
Frère Jacques
Go Down Moses
Paso Doble Ole
Sarabande II
Sunshine

Volume 20 – EMR 15283

Abide With Me
I Got Plenty O'Nuttin'
Il Silenzio
Inca Dance
Nobody Knows
Ode To Joy
Trumpet Voluntary

Volume 21 – EMR 15284

Agadir
Ave Maria
Clair De Lune
Die Ehre Gottes Aus Der Natur
Glory Glory Halleluja
I Got Rhythm

Volume 22 – EMR 15285

Aria
Candelight Waltz
Elite Syncopations
Mexican Hat Dance
Scotland The Brave

Volume 23 – EMR 15286

Bill Bailey
Fanfare-Rondeau
Good Friends
Swing Low, Sweet Chariot
Träumerei
Tristesse



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